

Music Development Plan Summary: Dunn Street Primary School

Summary of 2025-2026

During 2025–2026, Dunn Street Primary School successfully completed the first full year of its bespoke two-year music curriculum cycle. The curriculum has provided a clear progression of musical knowledge and skills across all year groups, ensuring pupils access a broad, balanced and inclusive music education that reflects the needs of our mixed-age classes.

Our planned singing provision has become firmly embedded across the school, with pupils developing confidence, vocal technique and musicality through a carefully sequenced programme of learning. Instrumental tuition has continued to provide 100% of KS2 pupils with opportunities to experience percussion, tuned instruments and digital music-making, ensuring all children engage in practical music-making throughout their primary education.

Pupils have benefited from a wide range of musical experiences both within and beyond the classroom. These have included performances, workshops, singing projects and cross-curricular opportunities that have enhanced cultural capital and enriched learning. Notable experiences included attending a live ballet performance, allowing pupils to experience professional musicians and performers in a real-world setting and develop their understanding of how music contributes to storytelling and performance.

The quality of music teaching has been strengthened through the use of high-quality resources, including Aurora Classroom, which has supported the development of listening, appraisal, performance and composition skills across the curriculum. Music has also been increasingly integrated into wider curriculum areas, creating meaningful links between subjects and helping pupils understand the role music plays in the wider world.

As part of our commitment to continuous improvement, we have begun working more closely with local primary schools, sharing ideas and expertise to further enhance provision and support the delivery of the second year of our curriculum cycle. These partnerships will continue to strengthen curriculum planning and provide additional opportunities for pupils and staff.

We have also expanded opportunities for pupils to listen to and discuss a diverse range of musical styles and traditions. Initiatives such as our "Desert Island Discs" listening sessions have encouraged pupils to explore music from different cultures, genres and

historical periods, developing their listening skills, musical vocabulary and appreciation of music as a universal form of expression.

Building on the successes of the first year of implementation, we are well placed to continue developing our music provision, ensuring all pupils experience high-quality curriculum music, meaningful musical experiences and opportunities to develop a lifelong appreciation of music.

2026-2027

Overview

Detail	Information
Academic Year	2026–2027
Date Published	September 2026
Review Date	July 2027
School Music Lead	Miss Noble (SLT)
Trust	Tyne and Wear Learning Trust
Music Hub	North East Music Hub
Music Partners	Local Authority Music Services, Jarrow School, Durham University

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Context and Vision

At Dunn Street Primary School, we believe that every child should have the opportunity to develop musical knowledge, skills and understanding through a rich and varied curriculum. Music plays an important role in supporting creativity, self-expression, cultural understanding, confidence and wellbeing. Our aim is that all pupils leave

primary school with a secure foundation for further musical learning and a lifelong appreciation of music.

Music is delivered through a carefully sequenced two-year curriculum cycle designed to meet the needs of mixed-age classes. Learning builds progressively from foundational skills to greater fluency in performing, composing, listening and appraising.

Curriculum Features

- Progressive development of musical knowledge and skills.
- Weekly singing provision across the school.
- A strong emphasis on diversity, inclusion and cultural capital.
- Integration of music technology and digital composition.
- Links to wider curriculum subjects and careers education.

At Dunn Street Primary School, we are committed to delivering a high-quality music education that inspires and engages all pupils and is bespoke to our school. To achieve this, we are developing a Curriculum based on a 2 Yearly Cycle which accommodates our mixed year groups in KS1 and KS2. This ensures all pupils, regardless of class grouping, encounter the full breadth of the National Curriculum by the end of each key stage. The curriculum builds from foundations to fluency and Medium Term Plans are sequenced to allow for a progress development of core skills. There is a strong emphasis on breadth, diversity, and Cultural Capital. Pupils will leave Dunn Street having experienced the richness of music, enjoyed expressing themselves creatively and achieved the skills and knowledge to nurture a life-long love of music and a readiness for KS3.

We aim for all pupils to access the music curriculum through multi-sensory access, differentiated participation and providing different communication & expression opportunities. At Dunn Street, music encourages diversity and inclusion through representation of different cultures and traditions and the celebration of identity and expression.

Dunn Street publishes the school curriculum for music for each year group online.

[Dunn Street Primary School - Curriculum](#)

Teaching Time

- EYFS: Music is embedded throughout daily provision within Expressive Arts and Design.
- KS1: Approximately one hour of curriculum music each week.
- KS2: Approximately one hour of curriculum music each week.

Early Years Foundation Stage (EYFS)

Music is an integral part of the Expressive Arts and Design area of learning. There is no set number of hours; music should be integrated throughout the day. Short, frequent music activities such as singing, playing instruments, and listening to music are incorporated into daily routines and free play.

Key Stage 1 (KS1)

Music is a statutory part of the National Curriculum and is delivered for approximately 1 hour per week. This can be achieved through one or two sessions per week, combining singing, playing instruments, listening and movement. Integrating music with other subjects and daily classroom activities enhances learning and engagement.

Key Stage 2 (KS2)

Music remains a statutory part of the National Curriculum and is delivered for approximately 1 hour per week. Similarly to KS1, this can be divided into one or two sessions per week. Lessons include a balance of performing, composing and listening activities. Opportunities for extra-curricular activities like choir can supplement in-class music education.

Integration: We encourage the integration of music into other curriculum areas to enrich learning experiences.

Variety: We use a variety of musical activities to cater to different learning styles and keep pupils engaged.

Resources: We provide access to a range of musical instruments and digital resources to enhance music lessons.

Professional Development: We ensure staff have access to ongoing training to stay informed about best practices in music education.

Singing and Instrumental Learning

All pupils participate in weekly singing sessions supported by a planned progression of skills and repertoire. Pupils also experience whole-class instrumental and digital music learning through the school's two-year cycle.

Partnership working with the North East Music Hub provides access to specialist teaching, CPD, instrument loans, progression pathways and performance opportunities. The school continues to hold Music Mark status.

Singing and instrument playing is also enhanced with additional programmes such as "Different Voices" and musicians and professionals that visit school. We continue to build on music activities in our Primary Careers programme with Durham University's theatre project in Year 6 and visits from Sunderland University to make links between World Anatomy Day and music.

We access CPD, instrument tuition and loan through the LA Music Services. South Tyneside Music celebrated the value we place on music by inviting us to become a

Music Mark School. We accepted the invitation. We also utilise the services of the Tees Valley Music Service.

Resources and Capital Funding

Capital Funding has enabled significant investment in musical instruments, digital technology and curriculum resources. This has strengthened curriculum delivery and increased opportunities for practical music-making across all phases of the school.

Part B: Extra-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The school offers a free KS2 choir and actively promotes opportunities available through the North East Music Hub. Families are signposted to local ensembles, performances and music-making opportunities beyond school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts. We will build on the experiences that pupils were given last academic year.

Musical experiences are planned throughout the year and form an important part of school life.

- Weekly singing assemblies.
- Christmas productions and Nativity performances.
- Instrumental sharing performances for families. (Y4/5 Ukulele performance December 2025; Y3/4 Samba performance and Parents Playing April 2026; Y3/4 Parents emailed GarageBand compositions June 2026)
- Different Voices participation (Y4/5 Summer 2026)
- Theatre and performance projects with external partners. (Durham University and Y6 Theatre Workshops)
- Live performance experiences and visits.(KS2 visit to Giselle December 2025; Whole School African Drumming Assembly - June 2026)

As a partner school within the North East Music Hub, pupils benefit from regional workshops, festivals, performances and enrichment activities that broaden musical experiences and support progression.

In the future

This is about what the school is planning for subsequent years.

- Maintain high-quality curriculum music for all pupils.
 - Further develop teacher confidence and subject expertise.
 - Develop progression documents for curriculum coverage.
 - Embed consistent assessment practices across the school.
 - Maximise opportunities available through the North East Music Hub.
 - Strengthen collaboration across the Tyne and Wear Learning Trust.
 - Sustain and develop resources secured through Capital Funding.
 - Increase awareness of careers and pathways linked to music.
 - Expand participation in co-curricular and community music opportunities.

Monitoring and Evaluation

The impact of this plan will be monitored through subject leadership, pupil voice, lesson visits, curriculum reviews, participation data and annual action planning. Findings will inform future development priorities.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school. There is a link to this from the Music page on our school web-site.

Dunn Street Primary School is an academy within the Tyne and Wear Learning Trust and works collaboratively with trust schools and the North East Music Hub to enhance music provision and opportunities for all pupils.