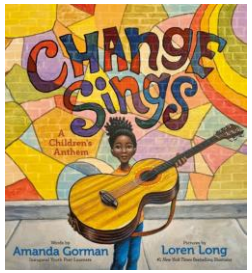
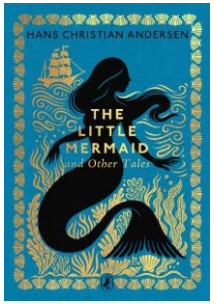
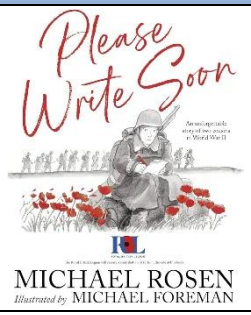
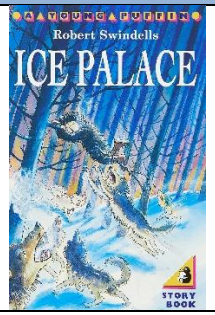
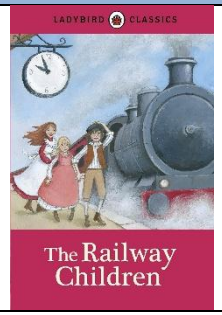
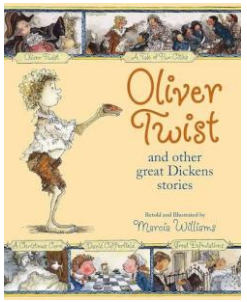
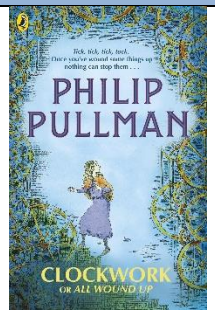
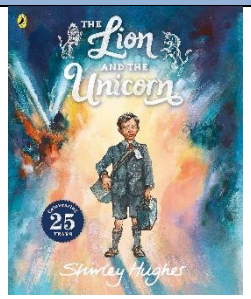
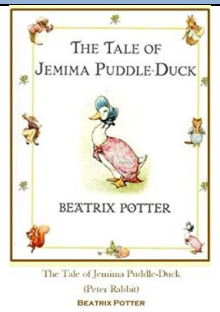
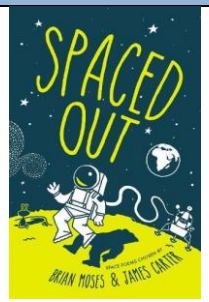
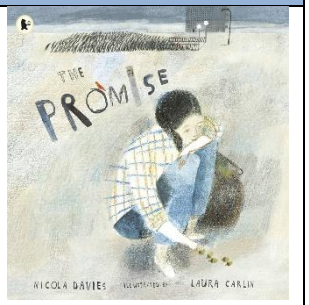
Dunn Street Primary School
English Curriculum
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Our English curriculum aims to raise aspiration and close disadvantage gaps by promoting high standards of language and literacy for every child. Rooted in our values—**Together We Learn, Grow and Achieve**—we equip pupils with a strong command of both spoken and written language and nurture a love of literature through reading for pleasure. In our community, where many children have limited early language experiences, these skills are vital. They empower pupils to learn confidently, grow in knowledge and independence, and achieve the foundations needed to participate fully and equally in society.

AUTUMN TERM					
					
Using **Change Sings** provides opportunities for pupils to explore poetic techniques, figurative language and theme, supporting them in writing their own meaningful and expressive poetry.	Studying **The Little Mermaid** exposes pupils to rich descriptive language and imaginative settings, supporting pupils in writing vivid, detailed setting descriptions of their own.	**Please Write Soon** provides opportunities to develop diary writing through its personal voice, reflections, and expression of thoughts and feelings, supporting pupils in writing authentic first-person accounts.	**The Ice Palace** provides pupils with a rich winter setting, complex characters and powerful themes that inspire sophisticated diary writing from a first-person perspective, exploring thoughts, emotions and key events.	**The Railway Children (abridged version)** provides opportunities to explore character development, relationships and themes of resilience and kindness, supporting pupils in writing detailed diary entries, letters and narrative recounts from	**Dickens and Other Stories** provides opportunities to develop rich character descriptions through its vivid characterisation, descriptive language and memorable personalities.

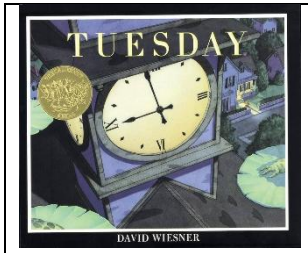
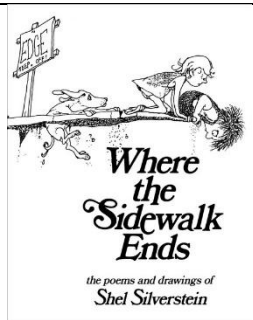
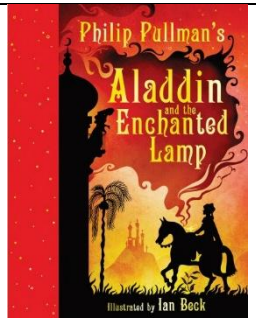
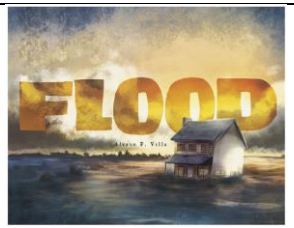
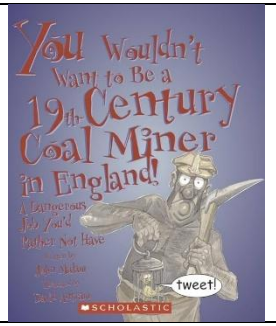
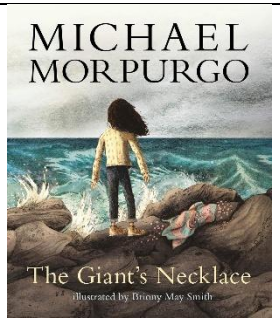
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				different perspectives.	

SPRING TERM					
					
Clockwork provides opportunities to develop atmospheric setting descriptions and detailed characterisation through Philip Pullman's rich language, supporting pupils in crafting suspenseful and imaginative narrative writing.	**The Lion and the Unicorn** provides opportunities to explore symbolism, themes and character development, supporting pupils in using figurative language and symbolism to create deeper meaning in their own writing.	**The Tale of Jemima Puddle-Duck** provides opportunities to explore themes of deception, consequences and justice, supporting pupils in discussing right and wrong and creating persuasive and narrative writing.	**Spaced Out** offers opportunities to explore space through imaginative poetry, supporting pupils in experimenting with language, imagery and layout to create engaging visual poems.	**Flood** provides opportunities to interpret and create meaning from visual storytelling, supporting pupils in developing descriptive language and crafting atmospheric narratives inspired by illustrations.	Studying **The Promise** supports KS2 science learning about plants, habitats and environmental change, encouraging pupils to understand how living things contribute to healthy ecosystems.

SUMMER TERM

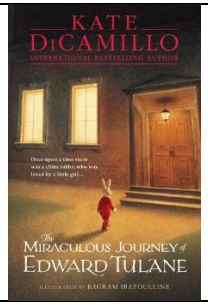
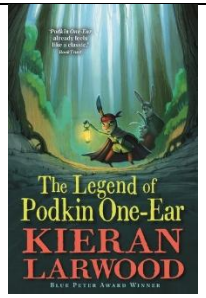
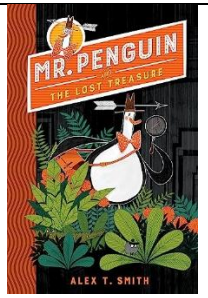
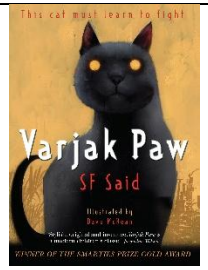
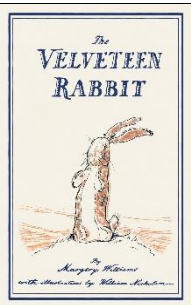
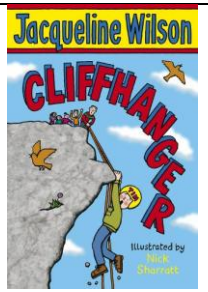
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Tuesday provides opportunities to develop narrative writing through visual storytelling, encouraging pupils to infer events, build suspense and use descriptive language to create imaginative and engaging stories.	**Where the Sidewalk Ends** provides opportunities to explore humour, imagination and poetic techniques, supporting pupils in experimenting with language, imagery and structure to create their own engaging poems.	**Aladdin and the Enchanted Lamp** provides opportunities to explore traditional tales, character development and rich storytelling, supporting pupils in writing descriptive narratives, character descriptions and retellings inspired by classic folklore.	**Flood** provides opportunities to interpret and create meaning from visual storytelling, supporting pupils in developing descriptive language and crafting atmospheric narratives inspired by illustrations.	**You Wouldn't Want to Be a Victorian Miner!** provides opportunities to explore the lives and working conditions of Victorian miners, supporting pupils' prior learning in researching, organising and presenting information in a clear non-chronological report.	**The Giant's Necklace** provides opportunities to explore coastal environments and local legends through rich descriptive language, supporting pupils in researching, organising and presenting information in a clear non-chronological report.

READING FOR PLEASURE
During the year, these stories will be shared and enjoyed as a class at least once.

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The Miraculous Journey of Edward Tulane provides opportunities to explore character development, empathy and reflection through rich language, supporting pupils in writing thoughtful diary entries, narratives and character descriptions.	Podkin One-Ear provides opportunities to explore courage, resilience and character development through rich storytelling, supporting pupils in writing detailed character descriptions, narratives and action-packed adventure stories.	Mr Penguin and the Lost Treasure provides opportunities to explore mystery, humour and characterisation through engaging storytelling, supporting pupils in writing character descriptions, diary entries, dialogue and their own mystery narratives.
		
Varjak Paw is an engaging and exciting read that encourages a love of reading through its blend of adventure, mystery and memorable characters. Its rich storytelling captivates the imagination whilst fostering discussion, imagination and reading for pleasure.	**The Velveteen Rabbit** encourages reading for pleasure through its timeless story of friendship, love and belonging, inspiring reflection, discussion and a deeper appreciation of classic children's literature.	**Cliffhanger** encourages reading for pleasure through its humour, relatable characters and exciting outdoor adventure. Themes of resilience, determination and overcoming fears inspire pupils while fostering enjoyment and confidence in reading.

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